Method list (provisional)

Terms are drawn from Mirka Benes’ “Italian and French Gardens: A century of historical study” (to start), Dianne Harris’ “Postmodernization of Landscape Architecture”, will likely add/refine with Michel Conan’s writings

* imagine this as a quick historiographic sequence from dilettanti guides of the 18th century through 19th German art history to recent texts
* pardon the ‘author-effect’ short hand

*Broad adoptions – typically from art and architectural history, imported into garden and landscape history*

* **Survey** – quick description, typically structured for comparisons between multiple sites, relatively little detail on internal form (compositional analysis) or material components (contemporary versions may be organizational, older version as simply lists)
* **Formal** (architectural) – compositional analysis of contained part-whole relationships, oft treating site an exterior extension of the spatial features of architectural anchor, focus is on visual/object qualities
* **Iconographic** – reading of elements/decoration/signs within the landscape and their construction of meaning through specific cultural contexts (at widest Panofsky)
* **(Biographical)** – very, very rare in landscape (much more pernicious in architecture/art history) - focus on relationship to oeuvre and details of artist development/hagiography

*Modern hermeneutic variants*

* **Psychoanalytic** – Freudian/Jungian readings of space, assumes innate relations/archetypes
* **Phenomenological** – Merleau-Ponty-driven dissections of corporal experience, Heideggarian/Bachelardian poetics, in its’ loosest form this could be an experiential reading of a site with focus on affects during traversal
* **Marxist** – Read through the lens of political-economy, with an emphasis on structures of class, the relationships of base/superstructure, and dialectic opposition/change (this is much hybridized below – Lefebvre, Harvey, etc. have firm Marxist roots with finer cultural readings of the construction of space; Bourdieu on institutional reproduction… a lot of French cultural geography/rural sociology have roots here… hence appearance in landscape history)
* **Annales** – long duree emphasis on geophysical inflections on cultural relations/forms in vernacular/settlement/trade patterns – Bloch, Braudel – (regionalist, geographic echo’s in U.S.)

Finer Grain Perspectives from after the social / spatial / cultural turn (postmodernization)

* **Post-structural** - Foucault (+) – emphasis on micropolitics – social, spatial, institutional relationships and entanglement of power/knowledge in *processes of modernization*, *territorialization* (non-dialectic, geneaologies, epistemological archaeologies) – Cosgrove’s dissection of ‘images’ of land/instruments of territorialization could be considered discourse analysis in this vein
* **Post-colonial** - Edward Said (orientalist) to authors’ like Dipesh Chakrabarty (more general critiques/excavation of metropol/periphery organization) – this includes a fairly large body of Marxist-inspired cultural geography on empire/imperial planning and colonial botany
* **Material culture** – Schelereth – working from materials records - archaeological remains, objects, etc. - to construct past cultural contexts without the written record (pulls from traditional archaeology up to contemporary ‘low’ and ‘pop’ culture assessments/excavations of atari games and garbology)
* **Ethnographic** – reconstructing lived/spatial experience through the traditional tools of anthropology, in case interviews, participant narratives, etc.
* ***Repressed/Marginalized*** – Excavation of histories/perspectives typically missing in modernist narratives – mix of methods/materials typically employed to talk about erased occupants or processes
  + **Gender** (female space)
  + **Sexuality** (queer space)
  + **Race**
  + **Ethnicity**
  + **Age**
  + **Reception/occupation**
  + **Construction/Maintenance/Administration** (of Sites) – time and institutions forgotten
  + **Policy/Statecraft** (Intersections and Manifestations) – politics and support apparatuses

**Outside Harris/Benes but relevant perspectives from other cultural/vernacular angle**

* **HSS -** History/Sociology of Science – examination of the history of tools/instruments/sites involved in shifting views of science and technology – obvious intersections in horticulture/botany/biology/ecology and technologies/infrastructure of landscape (Galison, Latour, LTS large technical systems, etc.)
* **World Systems** (theory-ish) – Marxist-inspired and/or cultural histories examining global metabolisms, histories of consumption/materials (Mintz, Beckert, Appadurai)

Notes: Not included a separate tag for general vernacular attention or micro-histories, J.B. Jackson, the infrastructural turn, etc.

Not sure whether post-human/object-oriented-ontology gets a separate tag or simply sits under repressed/marginal